

17 MAY 88
1357 HRS
FT. MONROE
SOLO
(8808)

P.I. ~~HOUSE~~ HUNGARY
A.V. NEWS.

ACCESS LTC HIGGINS

SZ D M ST T I AN n/s,

561191
517240
2

A TIGHT
CONV
TENSE
FILM
B: POUND

SOLID FOEL
MUSCULUM FOEL
TENSE
TIGHT
TAUT

CONV UP

ACR BUK
LICKO. A SNARE

ACR BUK
FETAL POSITION

S2 D M O T , ACR N/S.
(HIGGINS)

HORRIBLE
EYES HUNT

S 4 1/2 IMPRESSION OF ECHOING, HIGH-PITCHED NOISE,
SURROUNDING, YET KEPT SEPARATE - TINNY SOUND,
CONSTANT cacaphony. ACR:

LIKE BEING IN A
VERY NOISY ROOM
WHEN YOU HAVE A
SPLITTING HEADACHE;
YOU TRY TO ~~EXTERNALIZE~~
EXTERNALIZE THE SOUND,
BUT CAN'T COMPLETELY
SHUT IT OUT.

S2 D M O T , ACR N/S.
(HIGGINS)

WINDOW NOISY.

GREEN
DIRTY

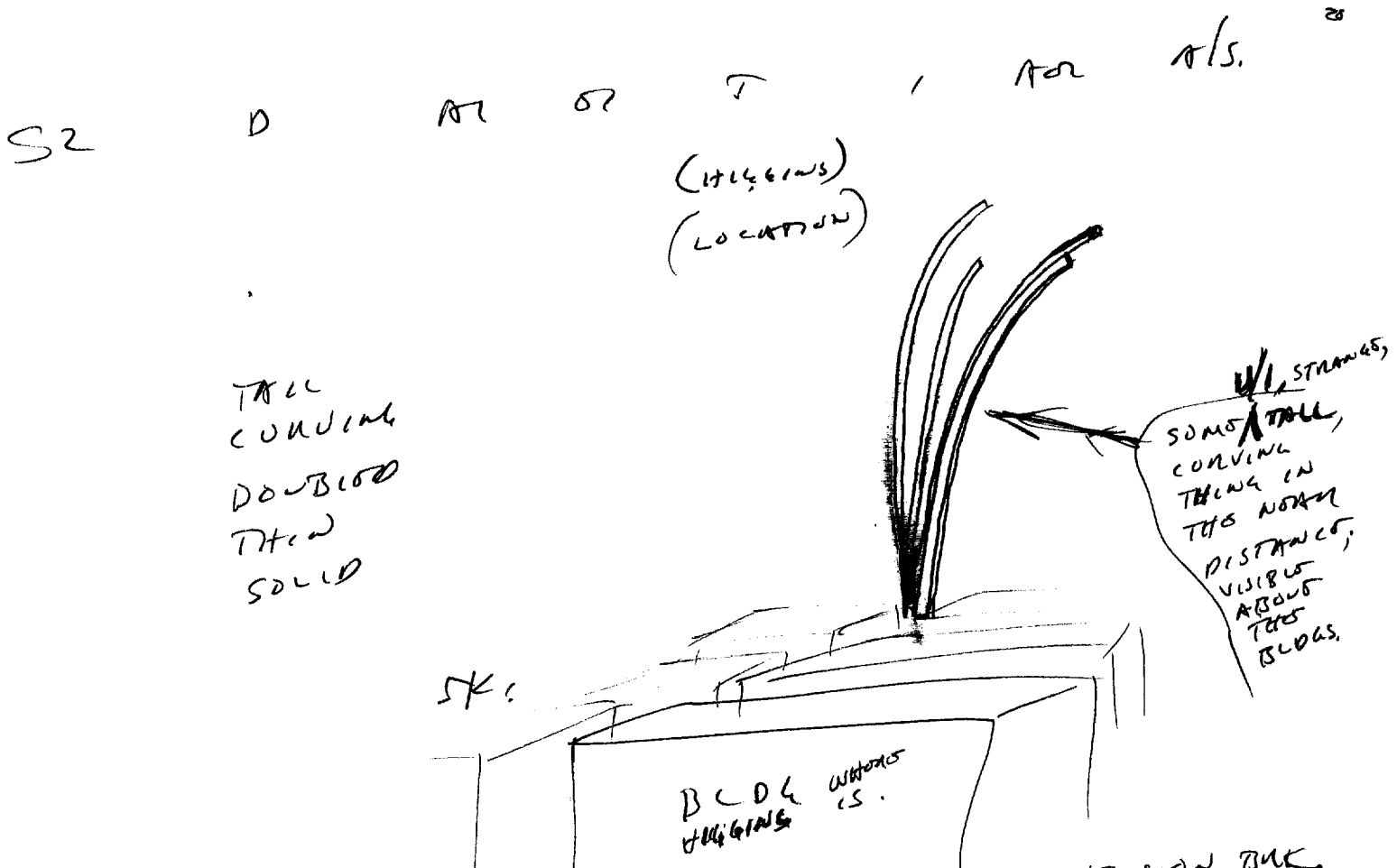
FACOS NOTHING - TREES

S 4 1/2 IMPRESSION OF A WINDOW THROUGH WHICH
NOTHING CAN BE SEEN BUT SOME KIND OF FOLIAGE.
FURTHER IMPRESSION THAT HIGGINS IS USING THE GREEN
FOLIAGE APPROVED FOR RELEASE 2002/11/18 : CIA-RDP96-00789R003401240002-6, BUT HAS
A CONSTANT FEAR THAT IT WILL BE TAKEN FROM

③

HIM, IF HE IS CAUGHT LOOKING AT IT.
~~SEES IT PERIPHERALLY~~ ONLY ALLOWS HIMSELF
 TO LOOK AT IT PERIPHERALLY.

HE IS NOT ALONE. I GOT THE
 IMPRESSION THAT HE IS TIRED, AND MUST SIT
 WITHOUT SUPPORT, LEANING FORWARD IN A SLOTT-FOTAL
 POSITION. HE IS ON AN ELEVATED PLACE IN
 THE ROOM (AOL: A BOO) WHICH IS COVERED WITH
 A YELLOWISH CLOTH.



(4)

S2 D M O T 1 AM NLS.

(GUARDS)

ALERT
WATCHFUL
FUN-LOVING

AI BUK

DOWN WITH MIND WITH
REPULSIVE FEELING
AT WHAT HE THINKS
OF AS FUN! He's
SADISTIC!

S2 D M O T 1 AM NLS.

(GUARDS)

TWO

S4 1/2 ONE GUARD AT DOOR, CONSTANTLY.
OTHER GUARD (ONE ACCROSS ABOVE) SITS WITH
SIDE/BACK TO HIGGINS, ACTUAL LIKE He's NOT
PAYING ATTENTION TO HIGGINS, BUT ACTUALLY
WATCHING EVERY MOVE He MAKES. THIS GUY
SEEMS LIKE SOME KIND OF PSYCHOLOGY NUT.

(5)

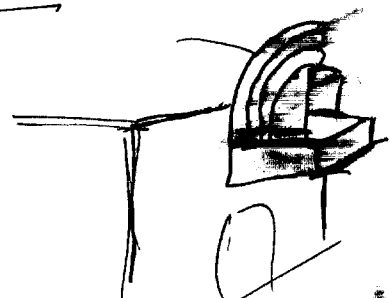
S2 D M 87 T 1 AM NS.
(HOLLINS)
(LOCATION)

S4 1/2 SHORT DISTANCE AWAY, A
ROUND-CORNERED SMOOTH, WHITE STRUCTURE
IS SANDWICHED BETWEEN ALL THE ROUGH-
TEXTURED DARKER BLDGS. IT IS THE
4TH BLDG AWAY FROM WILSON'S HOLLINS IS,
AND ON THE SAME SIDE OF THE STREET.

CAN'T DETERMINE WHETHER THE TALL,
CURVED THING IS RELATED TO THIS OR
NOT, BUT IT SEEMS TO BE.

AOL PARK
MOVIE HOUSE
SIGN/MARQUEE.

AOL SKETCH



STAT

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⑤
DISCUSSING + PLANNING GOING ON. I DON'T
LOST THE FEELING OF HATRED OR STUPIDITY
FROM THE WORDS - I GOT A SENSE OF
HIGH INTELLIGENCE ~~PERFORMING~~ A COOL STUDY
OF A SITUATION.

TOO REPULSED BY THIS

SESSION END

1437